

CURRICULUM VITAE

Robert N. Gaines

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1. Personal Information

Name: Robert N. Gaines

Department: Communication

Rank: Professor

Year of University Appointment to Current Rank: 2007

Educational Background

Ph.D., Communication and Theatre Arts, U. of Iowa, 1982. Dissertation:
“Philodemus on Rhetorical Expression.”

Cited in James I. Porter, "Φυσιολογεῖν. Nausiphanes of Teos and the Physics of Rhetoric: A Chapter in the History of Greek Atomism," *Cronache Ercolanesi* 32 (2002): 137; Friedrich Ueberweg, Helmut Holzhey, and Helmut Flashar, *Grundriß der Geschichte der Philosophie, Die Philosophie der Antike, in 2 Halbbdn. Bd. 4, Die hellenistische Philosophie* (Basel: Schwabe, 1994), 351; Giovanni Indelli, “References to Isocrates in *PHerc.* 1007 (Philodemus, *Rhetorica* IV),” in *Proceedings of the 20th International Congress of Papyrologists, Copenhagen, 23-29 August, 1992*, comp. Adam Bülow-Jacobsen (Copenhagen: Museum Tusculanum, 1994), 364; Jean Salem, *Lucrece et l'éthique: la mort n'est rien pour nous* (Paris: Vrin, 1990), 281.

M.A., Rhetoric, U. of California, Davis, 1975. Thesis: “Plato’s Response to Isocrates.”

B.A., Philosophy and Rhetoric, U. of California, Davis, 1972

Employment Background

Associate Dean, Undergraduate Studies, U of MD, College Park, 2011-present

Professor, Communication, U of MD, College Park, 2007-present

Associate Professor, Communication, U of MD, College Park, 1986–2007

Assistant Professor, Speech Communication, U of WA, 1982–1986

Acting Assistant Professor, Speech Communication, U of WA, 1981–82

Acting Assistant Professor, Speech Communication, U of VA, 1979–81

2. Research, Scholarly, and Creative Activities

a. Books.

i. Books Edited.

Gaines, Robert N., ed. 2004a [1532]. *The Art or craft of Rhetoryke [Electronic resource] / by Leonard Cox*. Oxford: Oxford Text Archive [Text 2471].

Cited in Leonard Cox, *The Project Gutenberg EBook of The Art or Craft of Rhetoryke* [EBook #25612], <http://www.gutenberg.org/files/25612/25612-8.txt>.

Gaines, Robert N., ed. 2004b. *Advances in the History of Rhetoric*. Vol. 7. College Park, MD: American Society for the History of Rhetoric. [Pp. vi + 312; ISSN 1536–2426, ISBN 0–9760737–0–6]

Gaines, Robert N., ed. 2005a. *Advances in the History of Rhetoric*. Vol. 8. College Park, MD: American Society for the History of Rhetoric. [Pp. vi + 313; ISSN 1536-2426, ISBN 0-9760737-1-4]

Gaines, Robert N., ed. 2006a. *Advances in the History of Rhetoric*. Vol. 9. College Park, MD: American Society for the History of Rhetoric. [Pp. vi + 266; ISSN 1536-2426, Electronic ISSN 1936-0835, ISBN 0-9760737-2-2]

Gaines, Robert N., ed. 2007a. *Advances in the History of Rhetoric*. Vol. 10. College Park, MD: American Society for the History of Rhetoric. [Pp. vi + 293; ISSN 1536-2426, Electronic ISSN 1936-0835, ISBN 978-0-9760737-3-4]

Gaines, Robert N., ed. 2010. *Advances in the History of Rhetoric*, Vol. 11/12. College Park, MD: American Society for the History of Rhetoric. [Pp. vi + 430; ISSN 1536-2426, Electronic ISSN 1936-0835, ISBN 978-0-9760737-4-1]

ii. Chapters in Books.

Gaines, Robert N. 1995. "Cicero's Response to the Philosophers in *De oratore*, Book 1." In *Rhetoric and Pedagogy: Its History, Philosophy, and Practice. Essays in Honor of James J. Murphy*, ed. Winifred Bryan Horner and Michael Leff, 43-56. Mahwah, NJ: Erlbaum.

Cited in Jakob Wisse, Michael Winterbottom, Elaine Fantham, *M. Tullius Cicero De orator libri III. A Commentary on Book III, 96-230* (Heidelberg: Universitätsverlag Winter, 2008), 421; Joy Connolly, *The State of Speech: Rhetoric and Political Thought in Ancient Rome* (Princeton: Princeton University Press, 2007), 121n4, 128, 281; Tobias Reinhardt, ed., trans., comm., *Cicero's Topica*, Oxford Classical Monographs (Oxford: Oxford University Press, 2003), 405; Michael Mendelson, "The Rhetoric of Embodiment," *Rhetoric Society Quarterly* 28 (1998): 41, 48; Joy Connolly, "Vile Eloquence: Performance and Identity in Greco-Roman Rhetoric," PhD diss., University of Pennsylvania, 1997, 78n33, 97n74, 213; Anton D. Leeman, Harm Pinkster, and Jakob Wisse, *M. T. Cicero. De oratore libri III. 4. Band: Buch II, 291-367; Buch III, 1-95*. (Heidelberg: Universitätsverlag C. Winter, 1996) xix, 93, 95.

Gaines, Robert N. 1996. "Syllogism." In *Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age*, ed. Theresa Enos, 709-710. New York: Garland.

Gaines, Robert N. 1997a. "Greek and Roman Rhetoric." In *The Encyclopedia of Classical Philosophy*, ed. Donald J. Zeyl, 472-476. Westport, CT: Greenwood.

Gaines, Robert N. 2000a. "Aristotle's *Rhetoric* and the Contemporary Arts of Practical Discourse." *Re-Reading Aristotle's Rhetoric*, ed. Alan G. Gross and Arthur E. Walzer, 3-23. Carbondale: Southern Illinois University Press.

Cited in Douglas Robinson, *Translation and the Problem of Sway*, Benjamins Translation Library (Amsterdam: John Benjamins Publishing Company, 2011), 210, 215; Lewis E. Caccia Jr., "Risk Communication in the Workplace: An Analysis of Communications Toolkits as Rhetorical Practice," PhD diss., Kent State University, 2009, 55, 199; John Kurtis Gayle, "A Feminist Rhetorical Translating of the *Rhetoric* of Aristotle," Ph.D. diss., Texas Christian University, 2008,

262; Riccardo Sanchini, "Lecture americane," *Feuilleton*: "Martin Heidegger, filosofia e retorica," *Ideazione: Revista di cultura politica*, gennaio-febbraio 2007 <http://www.idealazione.com/feuilleton/sanchini_heidegger_01_07.htm>; George A. Kennedy, trans. and comm., *On Rhetoric: A Theory of Civic Discourse*, by Aristotle, 2nd ed. (New York: Oxford University Press, 2007), 324; Janet M. Atwill, "Aristotle," *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*, ed. Michelle Ballif and Michael G. Moran (Westport: Greenwood, 2005), 62; Ekaterina Haskins, *Logos and Power in Isocrates and Aristotle* (Columbia, SC: University of South Carolina Press, 2004), 145, 153; Carol Poster, "Theology, Canonicity, and Abbreviated Enthymemes: Traditional and Critical Influences on the British Reception of Aristotle's *Rhetoric*," *Rhetoric Society Quarterly* 33 (2003): 77, 91n10, 96; Ellen Quandahl, "A Feeling for Aristotle: Emotion in the Sphere of Ethics," *A Way to Move: Rhetorics of Emotion and Composition Studies*, ed. Dale Jacobs and Laura R. Micciche, 11-22 (Portsmouth, NH: Boynton/Cook, 2003), 14, 169; R. W. Sharples, *Whose Aristotle? Which Aristotelianism?* (Surrey, UK: Ashgate, 2001), 5n17; Carol Poster, comp., "The Enthymeme: An Interdisciplinary Bibliography of Critical Studies," <http://rhetjournal.net/Enth.html> (circa 2000).

Gaines, Robert N. 2001. "Cicero and Philodemus on Models of Rhetorical Expression." In *Les Polémiques philosophiques à Rome vers la fin de la République: Cicéron et Philodème (Actes du Congrès International Philodème de Gadara, Paris-Chantilly, 24–30 Avril 1998)*, ed. Daniel Delattre and Clara Auvray Assayas, 259–271. Paris: Presses de l'École Normale supérieure.

Cited in Melanie Möller, *Talis oratio, qualis vita: Zu Theorie und Praxis mimetischer Verfahren in der griechisch-römischen Literaturkritik* (Heidelberg: Winter, 2004), 142; James M. May and Jakob Wisse, trans., *Cicero On the Ideal Orator (De Oratore)* (New York: Oxford University Press, 2001), 22n26, 52.

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Gaines, Robert N. 2004c. "Cicero, Philodemus, and the Development of Late Hellenistic Rhetorical Theory." In *Philodemus and the New Testament World*. *Novum Testamentum, Supplements* 111. Ed. John T. Fitzgerald, Dirk Obbink, and Glenn Holland, 197–220. Amsterdam: Brill.

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Gaines, Robert N. 2005b. "Philodemus." In *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*, ed. Michelle Ballif and Michael G. Moran, 250–254. Westport, CT: Praeger.

Cited in Karin Schlapbach, "Stoff und Performance in pantomimischen Mytheninszenierungen der Antike," in *Medien, Transformationen und Konstruktionen*, ed. Ueli Dill and Christine Walde, (New York: Walter de Gruyter, 2009), 748, 755.

Gaines, Robert N. 2005c. "Sextus Empiricus." In *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*, ed. Michelle Ballif and Michael G. Moran, 348–351. Westport, CT: Praeger.

Gaines, Robert N. 2005d. "De-Canonizing Ancient Rhetoric." In *The Viability of the Rhetorical Tradition*, ed. Richard Graff, Arthur Walzer, and Janet Atwill, 61–73. Albany: SUNY Press.

Cited in Laurie Gries, "Practicing Methods in Ancient Cultural Rhetorics: Uncovering Rhetorical Action in Moche Burial Rituals," in *Rhetorics of the Americas 3114 BCE to 2012 CE*, ed. Damián Baca and Victor Villanueva, 89-116 (New York: Palgrave Macmillan, 2010), 113, 115; Carol Poster, "The Rhetoric of 'Rhetoric' in Ancient Rhetorical Historiography," in *Rhetoric in the Rest of the West*, ed. Shane Borrowan, Robert L. Lively, and Marcia Kmetz, 1-19 (Newcastle upon Tyne: Cambridge Scholars, 2010), 18, 193; David Beard, "The Case for a Major in Writing Studies: The University of Minnesota Duluth," *Composition Forum* 21 (Spring 2010), The Study of Writing as a Tool, par. 2; Writing and the Development of Human Societies, par. 1; <http://compositionforum.com/issue/21/minnesota-duluth.php>; Lois Agnew, "The Classical Period," in *The Present State of Scholarship in the History of Rhetoric: A Twenty-First Century Guide*, ed. Lynée Lewis Gaillet with Winifred Bryan Horner, 7–41 (Columbia, MO: University of Missouri Press, 2010), 12, 33; Arthur E. Walzer and David Beard, "Historiography and the Study of Rhetoric," in *The SAGE Handbook of Rhetorical Studies*, ed. Andrea A. Lunsford, Rosa A. Eberly, Kirt H. Wilson, 13-33, (Thousand Oaks, CA: Sage, 2008), 22, 30, 31; David Beard, "From Work to Text to Document," *Archival Science* 8 (2008): 225, 226; Steven Mailloux, *Disciplinary*

Identities: Rhetorical Paths of English, Speech, and Composition (New York: Modern Language Association, 2006), 70, 71, 81, 149; Richard Graff and Michael Leff, "Revisionist Historiography and Rhetorical Tradition(s)," *The Viability of the Rhetorical Tradition*, ed. Richard Graff, Arthur E. Walzer, and Janet M. Atwill (Albany: State University of New York Press, 2005), 26.

Gaines, Robert N. 2006b. "New Perspective on the Second Sophistic in Philodemus." In *Papers on Rhetoric*, vol. 7, ed. Lucia Calboli Montefusco, 81–94. Rome: Herder.

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Gaines, Robert N. 2008a. "Rhetoric and Philosophy." In *The International Encyclopedia of Communication*, gen. ed. Wolfgang Donsbach, 9: 4306-4310. 11 vols. Oxford: Blackwell.

Gaines, Robert N., and Bruce E. Gronbeck. 2008b. "Rhetorical Studies." In *The International Encyclopedia of Communication*, gen. ed. Wolfgang Donsbach, 10: 4382-4395. 11 vols. Oxford: Blackwell.

Cited in Robert L. Heath, "The Rhetorical Tradition: Wrangle in the Marketplace," in *Rhetorical and Critical approaches to Public Relations*, ed. Robert L. Heath, Elizabeth L. Toth, Damion Waymer, 17–47 (New York: Routledge, 2009), 45.

Gaines, Robert N. 2009. "Cicero and the Sophists." In *New Chapters in the History of Rhetoric*, ed. Laurent Pernot, 137-151. International Studies in the History of Rhetoric, 1. Leiden: Brill.

Gaines, Robert N. 2010a. "The Processes and Challenges of Textual Authentication." In *The Handbook of Rhetoric and Public Address*, ed. Shawn J. Parry-Giles and J. Michael Hogan, 133-156. Malden, MA: Blackwell.

Gaines, Robert N. 2010b. "Sophists in Diogenes Laertius." In *Papers on Rhetoric*, vol. 10, ed. Lucia Calboli Montefusco, 113-125. Rome: Herder.

b. Articles in Refereed Journals.

Gaines, Robert N. 1979a. "Doing by Saying: Toward a Theory of Perlocution." *Quarterly Journal of Speech* 65: 207–217.

Translated by J. H. Maureau as "Naar een theorie over perlocuties," in *Studies over taalhandelingen*, ed. F. H. van Eemeren and W. K. B. Konig, 191–206. Amsterdam: Boom, Meppel, 1981.

Cited in Els Andringa, "Poetics of Emotion in Times of Agony: Letters from Exile, 1933–1940," *Poetics Today* 32.1 (2011): 133, 167; Eromonseld Pius Akhimien, "The Demystification of the Perlocutionary Myth: A Context Alternative Theory," in *Proceedings of the 3rd Workshop on Pragmatics: Context, Contextualization, and Entextualization, September 9, 2010*, ed. Etsuko Oishi and Anita Fetzer, 23-27 (Sapporo: Department of English Language and Culture, Fuji Women's University, 2010), 25; P. E. Akhimien, "Perlocution: Healing the 'Achilles' Heel' of Speech Act Theory," *California Linguistic Notes* 35.1 (2010): 11; Anabella-Gloria Niculescu-Gorpin, "Metaphorical Scenarios in the 2004 American Presidential Debates and their Relevance for Persuasion," *Journal of Linguistic and Intercultural Communication* 3 (2010): 27. 38; Antonio Blanco Salgueiro, "Contra los actos perlocucionarios (Against perlocutionary acts)," IX Coloquio Compostelano de Lógica y Filosofía Analítica, Universidad de Santiago de Compostela, Santiago de Compostela, Spain, 29 June 2009, ms. 1,4; Marc Dominicy, "Epideictic Rhetoric and the Representation of Human Decision and Choice," in *Meaning, Intentions, and Argumentation*, ed. Kępa Korta and Joana Garmendia, Center for the Study of Language and Information, Lecture Notes, 186 (Stanford, CA: Center for the Study of Language and Information, 2008), 186, 205; Fengguang Liu, "The Nature of Perlocution," *Journal of Cambridge Studies* 3.1 (2008), 25 (2), 30; Gerrit van Valen, *De sterke tekst. Speech act theory, bijbeltekst en transformatie*. Master of Theology Thesis, Vrije Universiteit Amsterdam, 2008, 66, 68, 69, 70, 71, 72, 81; Joanna Podhorodecka, *Evaluative Metaphor: Extended Meanings of English Motion Verbs, Prace Monograficzne—Akademia Pedagogiczna im. Komisji Edukacji Narodowej w Krakowie*, Issue 476 (Krakow: Wydawnictwo Naukowe Akademii Pedagogicznej, 2007), 36, 139; Pertti Ahonen, "Unconscious Aesthetics in Financial Public Management: Political Science on a Ubiquitous, Deceptively Uninteresting Topic," *Halduskultur. Administrative Culture. Административная культура. Verwaltungskultur. Hallintokulturi*, nr8, *Special Issue: Aesthetics and Government*, ed. Eugenie Samier, 38-69 (Tallinn: Tallinna Tehnikaülikool, Humanitaar- ja sotsiaalteaduste instituut, 2007), 44, 62; Jim W. Adams, *The Performative Nature and Function of Isaiah 40-55*, Library of Hebrew Bible/Old Testament Studies, 448 (New York: Clark, 2006), 43n136, 225; Chaim Noy, *A Narrative Community: Voices of Israeli Backpackers* (Detroit: Wayne State University Press, 2006), 209, 219; R. W. Long, "Learning about Conflicts and Cultural Dilemmas," *JALT2005 Conference Proceedings*, ed. K. Bradford-Watts, C. Ikeguchi, and M. Swanson, 74-91 (Tokyo: J[apan] A[ssociation of] L[anguage] T[eachers], 2006), 88, 90; H. Kuße, "Perlokutionen: Begriff und Typologie mit Belegen aus den erotischen und konfliktären Dialogen Milan Kunderas," in *Linguistische Beiträge zur Slavistik: XII. JungslavistInnen-Treffen in Gießen, 26. und 27.09.2003*, *Specimina philologiae Slavicae*, 144, ed. Monika Wingender, 49-74 (München: Verlag Otto Sagner, 2005), 72; Tine Van Hecke, "Distinction et rapports entre l'illocutoire et le perlocutoire," *Memoire en temps advenir: Homage à Theo Venckeleer*, ed. Alex Vanneste, Peter Dewilde, Saskia Kindt, Joeri Vlemings, 649-664, *Orbis/Supplementa*, 22 (Louvain: Peeters, 2003), 652, 663; M. Post, "Efekty i akty perlokucyjne." *Językoznawstwo kognitywne II. Zjawiska pragmatyczne*, ed. Wojciech Kubiński, Danuta Stanulewicz, 135–147 (Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2001), 137, 145, 378; Daniel Marku, "Perlocutions: The Achilles Heel of Speech Act Theory," *Journal of Pragmatics* 32 (2000): 1719, 1721, 1727 (2), 1731, 1737, 1739; Kurt A. Bruder, "A Pragmatics for Human Relationship with the Divine: An Examination of the Monastic Blessing Sequence," *Journal of Pragmatics* 29 (1998): 475, 491; Yueguo Gu, "The Impasse of Perlocution," *Journal of Pragmatics* 20 (1993) 405, 409, 418, 425–26, 431; Martha Solomon Watson and Paul B. Stuart, "Beyond the Rainbow: Jesse Jackson's Speech to the 1984 Democratic National Convention," *Great Speeches for Criticism and Analysis*, 2nd Edn., ed. Lloyd E. Rohler and Roger Cook (Greenwood, IN: Alistair Press, 1993) 97, 98; Mary Elizabeth Bezanson and Deborah L. Norland, "The Definition of Self, the Recognition of Other in Two Children's Stories," *WILLA* 1 (1992). 4 January 2001 <<http://scholar.lib.vt.edu/ejournals/WILLA/fall92/s-bezanson.html>>; Christine Marie Burger, "A Working Taxonomy of Speech Acts Used by Communication Instructors in Oral Speech Critiques," M.A. thesis, San Jose State University, 1992, 15, 62; Luc van Poecke, *Verbale communicatie* (Leuven: Garant, 1991), 99, 137; Roderick P. Hart, *Modern Rhetorical Criticism* (Glenview, IL: Scott, Foresman and Company, 1990) 69, 502; Peter G. Broad, "Act and React: Narrative Cause and Effect in *La muerte de Artemio Cruz*," in *Interpretaciones a la obra de Carlos Fuentes: Un gigante de las letras hispanoamericanas*, ed. Ana Maria Hernández de López, 105-114 (Madrid: Beramar, 1990), 112, 113; Edda Wiegand, *Sprache als Dialog: Sprechakttaxonomie und kommunikative Grammatik* (Tübingen: Niemeyer, 1989), 14, 77; Dennis L. Gouran, "Introduction: Speech Communication after Seventy-Five Years, Issues and Prospects," in *Speech Communication*:

Essays to Commemorate the 75th Anniversary of the Speech Communication Association, ed. Julia T. Wood, 1-32 (Carbondale, IL: Southern Illinois University Press, 1989), 10, 29; Stephen W. Littlejohn, *Theories of Human Communication*, 3rd ed. (Belmont, CA: Wadsworth Publishing Company, 1989), 118, 295, 6th ed., 86; Ronald Lee, "Moralizing and Ideologizing: An Analysis of Political Illocution," *Western Journal of Speech Communication* 52 (1988): 293, 306n9; Peter G. Broad, "They Finally Got the Joke! A Speech-Act Approach to Helping Students Respond Appropriately to Foreign Language Texts," *Association of Departments of Foreign Languages Bulletin* 19, no. 2 (January 1988): 13, 16; Peter G. Broad, "A Speech Act Approach to Teaching Galdós," *Cincinnati Romance Review* 7 (1988): 68, 69, 73; Thomas Mertens, "Habermas en Searle: Kritische beschouwingen bij de theorie van het communicatieve handelen," *Tijdschrift voor Filosofie* 48 (1986): 78 and n32; Rosemarie Schmidt and Joseph Kess, *Television Advertising and Televangelism: Discourse Analysis of Persuasive Language* (Amsterdam: Benjamins, 1986), 16, 84; Richard A. Cherwitz and Kenneth S. Zagacki, "Consummatory Versus Justificatory Crisis Rhetoric," *Western Journal of Speech Communication* 50 (1986): 322; Jody M. Enders, "The Rhetoric of Protestantism: Book I of Agrippa D'Aubigne's *Les Tragiques*," *Rhetorica* 3 (1985): 292; Frans H. van Eemeren and Rob Grootendorst, *Speech Acts in Argumentative Discussions: A Theoretical Model for the Analysis of Discussions Directed towards Solving Conflicts of Opinion* (Dordrecht: Foris Publications, 1984) 54, 196, 205; Margaret L. McLaughlin, *Conversation: How Talk is Organized* (Beverly Hills, CA: Sage, 1984), 284; Edda Weigand, "Sind alle Sprechakte illokutiv?" In *Sprache und Pragmatik. Lunder Symposium 1984*, ed. Inger Rosengren, 7-22, *Lunder germanistische Forschungen* 53 (Stockholm: Almqvist & Wiksell 1984), 21, 426; Scott Jacobs and Sally Jackson, "Conversational Argument: A Discourse Analytic Approach," in *Advances in Argumentation Theory and Research*, ed. J. Robert Cox and Charles A. Willard (Carbondale, IL: Southern Illinois University Press, 1982) 212, 387; Brenda Dervin and Melvin J. Voight, *Progress in Communication Sciences* 3 (1982): 24; ERIC Database EJ210732.

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Gaines, Robert N., and Beth S. Bennett. 1979c. "One Solution for the Rhetorician's Enigma." *Communication Education* 28: 134-139.

Contributions: Gaines (senior author), crossword puzzle of Greek technical terms in rhetoric, Greek translations, secondary role in description of pedagogical applications; Bennett, Latin technical terms and translations, primary role in description of pedagogical applications.

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c. Book Reviews, Other Articles, and Notes.

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d. Talks, Abstracts, and Other Professional Papers Presented

i. Invited Lectures.

Gaines, Robert N. "The Object of Textual Criticism." Lecture, Colloquium of the Department of Communication Studies, Vanderbilt University, Nashville, TN, 25 April 1997.

Gaines, Robert N. "Herculanean Papyri, Philodemus, and Late Hellenistic Rhetoric." Lecture, Cultural Life Program, Furman University, Greenville, SC, 17 October 2000.

Gaines, Robert N. "New Perspectives on the Sophists from Philodemus' *On Rhetoric*." Lecture, The Papyri of Herculaneum, Smithsonian Lectures & Seminars, Resident Associate Program, Smithsonian Castle, Washington, DC, 22 April 2004.

Gaines, Robert N. "Knowing and Doing in Humanities and Arts." Lecture, Symposium on the Humanities, Sponsored by the Humanities Development Fund, Furman University, Greenville, SC, 9 May 2005.

ii. Refereed Conference Papers.

Gaines, Robert N. 1977. "Doing by Saying: Toward a Theory of Perlocution." Paper presented to the annual meeting of the Speech Communication Association, Washington, DC.

Gaines, Robert N. 1980. "Qualities of Rhetorical Expression in Philodemus." Paper presented to the annual meeting of the American Philological Association, New Orleans, LA.

Gaines, Robert N. 1982. "An Account of Symbolic Competence." Paper presented to the Summer Conference on Language and Discourse Processes, Michigan State University, East Lansing, MI.

Gaines, Robert N. 1983. "Philodemus on Rhetorical Invention." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Florence, Italy.

Gaines, Robert N. 1983. "The Epicurean Account of Figurative Language in Rhetoric." Paper presented to the annual meeting of the American Philological Association, Cincinnati, OH.

Gaines, Robert N. 1985. "Plato's Response to Isocrates in the *Phaedrus*." Paper presented to the Symposium on Continuities in Classical Greek Rhetoric, Pennsylvania State University, Media, PA.

Gaines, Robert N. 1985. "Philodemus' Rhetorical Genera and their Disciplinary Relations." Paper presented to the biennial congress of the International Society for the History of Rhetoric, St. John's College, Oxford, England.

Gaines, Robert N. 1987. "Philodemus on Beautiful Expression." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Tours, France.

Gaines, Robert N. 1988. "Notes on a Rhetorical Papyrus: *P. Hamb.* 131." Paper presented to the annual colloquium of the American Society for the History of Rhetoric, New Orleans, LA.

Gaines, Robert N. 1989. "Intellection: The Forgotten Function of the Speaker." Paper presented to the annual meeting of the Canadian Society for the Study of Rhetoric, Quebec City, Quebec, Canada.

Robert N. Gaines, Robert N. 1989. "Philodemus on the Artistic Status of Rhetoric." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Göttingen, Federal Republic of Germany.

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Gaines, Robert N. 1991. "Hermogenes on Καίρος." Paper presented to the annual meeting of the Canadian Society for the Study of Rhetoric, Kingston, Ontario, Canada.

Gaines, Robert N. 1991. "On the Nature of Philodemus' Περὶ ῥητορικῆς ὑπομνηματικόν." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Baltimore, MD.

Gaines, Robert N. 1992. "Cicero's Theoretical Accomplishment in *De oratore*, book 1." Paper presented to the annual meeting of the Canadian Society for the Study of Rhetoric, Prince Edward Island, Canada.

Gaines, Robert N. 1993. "Rhetoric, Philosophy, and their Practitioners in Philodemus' Περὶ ῥητορικῆς, book 5." Paper presented to the Congresso internazionale l'Epicureismo Greco e Romano, Napoli, Italia.

Gaines, Robert N. 1993. "The Form of Preaching in Alain of Lille's *Summa de arte praedicatoria*." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Turin, Italy.

Gaines, Robert N. 1993. "*Rhetorica contra philosophia*: Disciplinary Dispute in Philodemus' Περὶ ῥητορικῆς." Paper presented to the annual meeting of the American Philological Association, National Meeting, Washington, DC.

Gaines, Robert N. 1995. "Quintilian and the Quarrel between Rhetoric and Philosophy." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Edinburgh, Scotland.

Gaines, Robert N. 1997. "Philodemus and the Ethical Theory of Delivery." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Saskatoon, Saskatchewan, Canada.

Gaines, Robert N. 1998. "The Object of Textual Criticism." Paper presented to the biennial meeting of the Rhetoric Society of America, Pittsburgh, PA.

Gaines, Robert N. 1999. "The Text of Philodemus' *On Rhetoric*, book 4." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Amsterdam, Netherlands.

Gaines, Robert N. 1999. "Disciplinary Relations in Ancient and Renaissance Rhetorics." Paper presented to the annual colloquium of the American Society for the History of Rhetoric, Newberry Library, Chicago, IL.

Gaines, Robert N. 2000. "Three Faces of Epicurean Rhetoric." Paper presented to the biennial meeting of the Rhetoric Society of America, Washington, DC.

Gaines, Robert N. 2001. "De-Canonizing Ancient Rhetoric." Paper presented to the annual colloquium of the American Society for the History of Rhetoric, Woodruff Library, Emory University, Atlanta, GA.

Gaines, Robert N. 2002. "Tradition Meets Technology: Toward a Method for Rhetorical Criticism of Web Pages." Paper presented to the biennial meeting of the Rhetoric Society of America, Las Vegas, NV.

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Gaines, Robert N. 2003. "Disciplinary Dispute and the Development of Rhetoric in Ancient Times." Paper presented to the biennial congress of the International Society for the History of Rhetoric," Madrid and Calahorra, Spain.

Gaines, Robert N. 2004. "Knowing and Doing in the Humanities and Arts." Paper presented to the Second International Conference on New Directions in the Humanities, Monash University, Prato, Italy.

Gaines, Robert N. 2005. "Between Aeschines and Nicetes: New Perspective on the Second Sophistic in Philodemus." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Los Angeles, CA.

Gaines, Robert N. 2006. "A Web-Based Interactive Tutor for Teaching History of Rhetoric." Paper presented to the biennial meeting of the Rhetoric Society of America, Memphis, TN.

Gaines, Robert N. 2007. "Cicero and the Sophists." International Society for the History of Rhetoric, Strasbourg, France.

Gaines, Robert N. 2007. "*P. Herc.* 1423: The Case of the Missing Column." Paper presented to the triennial meeting of the International Congress of Papyrology, University of Michigan, Ann Arbor, MI.

Gaines, Robert N. 2009 "Sophists in Diogenes Laertius." Paper presented to the biennial congress of International Society for the History of Rhetoric, McGill University, Montreal, Canada.

Gaines, Robert N. 2010. "Was the Art of Speaking *Really* Invented by Plato (and Aristotle)?" Paper presented to the biennial meeting of the Rhetoric Society of America, Minneapolis, MN.

Gaines, Robert N. 2011. "Sophists in Plutarch." Paper presented to the biennial congress of the International Society for the History of Rhetoric, Università di Bologna, Bologna, Italia.

iii. Unrefereed Conference Papers.

Gaines, Robert N. 1980. "A Note on the Significance of Plato's *Phaedrus* 271AB," Paper presented to the annual meeting of the National Communication Association, New York, NY.

Gaines, Robert N. 1983. "The Sophists as Philosophers of Discourse." Paper presented to the annual meeting of the Western States Communication Association, Albuquerque, NM.

Robert N. Gaines, Robert N. 1985. "Isocrates, *Letter* 6.8." Paper presented to the annual meeting of the National Communication Association, Denver, CO.

Gaines, Robert N. 1986. "Rhetorical Delivery in Philodemus." Paper presented to the annual meeting of the National Communication Association, Chicago, IL.

Gaines, Robert N. 1987. "Philodemus and Cicero's *De oratore*," Paper presented to the Rutgers Conference on Cicero's *De oratore*, South Burwick, ME.

Gaines, Robert N. 1989. "Response to 'Language, Thought, and Reality in Early Greek Philosophy.'" Paper presented to the annual meeting of the Eastern Communication Association Convention, Ocean City, MD.

Gaines, Robert N. 1989. "Rhetoric and the Other Disciplines in Aristotle: A Brief Commentary on *Rhetoric* 1.2.1." Paper presented to the annual meeting of the National Communication Association, San Francisco, CA.

Gaines, Robert N. 1991. "Aristotle's Rhetoric in the Contemporary Era: A Hollow Colossus." Paper presented to the Rutgers Conference on Peripatetic Rhetoric after Aristotle, Rutgers University, New Brunswick, NJ.

Gaines, Robert N. 1993. "Recent Advances in Research on Cicero's *Opera rhetorica*." Paper presented to the annual meeting of the Southern States Communication Association Convention, Lexington, KY.

Gaines, Robert N. "Ehninger as Historian." 1993. Paper presented to the annual meeting of the National Communication Association, Miami Beach, FL.

Gaines, Robert N. 1994. "Hermes Vindicated: Rhetorical Arguments in the Hellenistic Quarrel with Philosophy." Paper presented to the Symposium of the International Society for the History of Rhetoric, Edinburgh, Scotland.

Gaines, Robert N. 1994. "Collocatio in Cicero's *Orator*," Paper presented to the seminar, Studies in Cicero's *Orator*, at the annual meeting of the National Communication Association, National Convention, New Orleans, LA.

Gaines, Robert N. 1995. "Philodemus, *On Rhetoric* IV, P. Herc.1423: A Draft Edition." Paper presented to the Conference on the Text of Philodemus' *Rhetoric*, University of Texas, Austin, TX.

Gaines, Robert N. 1995. "Cicero, Philodemus, and the Development of Late Hellenistic Rhetorical Theory." Paper presented to the Conference on the Text of Philodemus' *Rhetoric*, University of Texas, Austin, TX.

Gaines, Robert N. 1995. "Knowledge and Discourse in Gorgias' *On the Non-Existent or On Nature*." Paper presented to the annual meeting of the National Communication Association, San Antonio, TX.

Gaines, Robert N. 1996. "The Influence of Hieronymus on Late Hellenistic Rhetoric." Paper presented to the conference on the The Post-Aristotelian Peripatos and its Influence on Hellenistic Rhetoric, sponsored by Rutgers University, Tatnic, ME.

Gaines, Robert N. 1996. "Aristotle's *Rhetoric* in Twentieth Century Scholarship: The Hollow Colossus." Paper presented to the annual meeting of the National Communication Association, National Convention, San Diego, CA.

Gaines, Robert N. 1997. "E-Textualization and the Humanistic Scholar." Paper presented to the annual meeting of the National Communication Association, Chicago, IL.

Gaines, Robert N. 1998. "Cicero and Philodemus on Models of Rhetorical Expression." Paper presented to the Congrès Cicéron-Philodème, Paris, France.

Gaines, Robert N. 2003. "Ensuring Survival of P[reparing] F[uture] F[aculty] in the Communication Discipline." Paper presented to the annual meeting of the National Communication Association, Miami, FL.

Gaines, Robert N. 2004. "Ehninger on Rhetoric: Systems and Sensibilities." Paper presented to the biennial meeting of the Rhetoric Society of America, Austin, TX.

Gaines, Robert N. 2004. "The Fallacies of Rhetoric." Paper presented to the annual Colloquium of the American Society for the History of Rhetoric, Chicago, IL.

Gaines, Robert N. 2005. "Primary Texts and Conservation of Historical Perspective: Developments in the United States." Position paper presented in the Global Round-Table--Discussion III: Research in the Americas, at the biennial congress of the International Society for the History of Rhetoric, Los Angeles, CA.

Gaines, Robert N. 2005. "Extending our Understanding of Art and Rhetoric in Philodemus." Paper presented to the annual meeting of the National Communication Association, Boston, MA.

Gaines, Robert N. 2006. "Recovering Ancient Sophistic." Paper presented to the annual meeting of the Eastern Communication Association, Philadelphia, PA.

Gaines, Robert N. 2006. "Early Speech-Part Handbooks in Ancient Rhetoric: A Reconsideration of the Evidence." Séminaire sur l'histoire de la rhétorique, International Society for the History of Rhetoric, Université Marc Bloch—Strasbourg II, Palais Universitaire, Strasbourg, France.

Gaines, Robert N. 2008. "Text Authentication and the Voices of Democracy Project." Paper presented to the annual meeting of the National Communication Association, San Diego, CA.

Gaines, Robert N. 2008. "Aristotle's *Rhetoric* in the Twenty-First Century." Paper presented to the annual meeting of the National Communication Association, San Diego, CA.

Gaines, Robert N. 2009. "History of Rhetoric in the Global Context." Paper presented to the annual meeting of the Southern States Communication Association, Norfolk, VA.

Gaines, Robert N. 2010. "Theodorus Byzantius on the Parts of a Speech." Workshop on Rhetoric, International Society for the History of Rhetoric, Dipartimento di Filologia Classica e Medioevale, Alma Mater Studiorum Università di Bologna, Bologna, Italy.

Gaines, Robert N. 2010. "History of Rhetoric: Past, Present, and Future." Paper presented to the annual meeting of the National Communication Association, Minneapolis, MN.

e. Contracts and Grants.

Co-Project Director, "Voices of Democracy: The U.S. Oratory Project," National Endowment for the Humanities Teaching and Learning Resources and Curriculum Grant (EE-50192-05); 2005-2008, \$195,023.

Translator, "The Philodemus Project," National Endowment for the Humanities Grant (RL-22316-95): Sub-Contract for Greek Text and English Translation of Philodemus, *On Rhetoric* IV; 1995–96, \$16,856.00.

f. Fellowships, Prizes, and Awards.

General Research Board, Semester Research Award, U. of Maryland, 1995–1996
General Research Board, Semester Research Award, U. of Maryland, 1987–1988

- g. Editorships, Editorial Boards, and Reviewing Activities for Journals and Other Learned Publications.

Editorships

Editor, *Advances in the History of Rhetoric*, 2002–2011.

Gaines, Robert N. and Bruce E. Gronbeck, Area Co-Editors. Rhetorical Studies. In *The International Encyclopedia of Communication*, General Editor, Wolf Donsbach. 11 vols. (Oxford: Blackwell, 2008).

Associate Editorships

Communication Quarterly, 1998–2000

Communication Reports, 1987–1990

Quarterly Journal of Speech, 1989–1990, 1992–1997, 2000–2007

Voices of Democracy, 2005–2008 (online beginning 2008)

Western Journal of Speech Communication, 1984–1987

Editorial Board

Advances in the History of Rhetoric, 1996–2002

Referee for Learned Journals

American Journal of Philology, 2010; *Argumentation and Advocacy*, 1989, 2007, 2010; *Communication Monographs*, 1994; *Communication Studies*, 1992, 1993; *Critical Studies in Mass Communication*, 1993; *Philosophy and Rhetoric*, 1994, 2004, 2005; *Rhetoric and Public Affairs*, 2000, 2005, 2006; *Quarterly Journal of Speech*, 1979; *Rhetorica*, 1985, 1988, 1989, 1993, 1995; *Southern Speech Communication Journal*, 1980; *Western Journal of Speech Communication*, 1987

Referee for Scholarly Presses

University of North Carolina Press, 1987; Truman State University Press, 2001; Blackwell Publishing, 2006

3. Teaching, Mentoring, and Advising

- a. Course or Curriculum Development.

Courses

ARHU205 Honors Humanities Second Year Seminar (newly created 2002–2003, established as CORE-HO, 2003–2004)

COMM200 Critical Thinking and Speaking (developed 2001–2002, established as CORE HO, 2001–2002; Oral Communication Fundamental Studies Requirement 2010–2011)

COMM250 Introduction to Communication Inquiry (newly created 1989–1990, developed 2009–2010, revised 2010–2011)
 COMM602 Communication Theory (newly created 1999–2000)
 COMM604 Argumentation Theory (newly created 2004–2005)
 COMM687 Professional Development in the Communication Discipline (newly created 1996–1997)
 COMM698 Special Problems in Communication: Isocrates (developed 1991–1992)
 COMM758 Seminar in Rhetorical Theory: Cicero’s Rhetorical Works (developed 1994–1995)
 COMM758 Seminar in Rhetorical Theory: Quintilian (developed 1993–1994)
 COMM768 Seminar in Public Address: Textual Criticism (developed 2001–2002)

Curricula

Revised Undergraduate COMM major requirements, 1989–1990 (as Undergraduate Director; revision included establishment of COMM250 Introduction to Communication Inquiry as gateway course, reorganization of prerequisites for upper-level major courses, and reconfiguration of supporting courses)
 Established COMM Departmental Honors Program, 1990
 Revised Undergraduate COMM major requirements, 1998–1999 (as special assignment; revision included establishment of four tracks with separate track requirements, track options, and track supporting courses).
 Established Rhetoric Citation as collaboration of COMM and ENGL, 2001 (this program has continued as the Rhetoric Minor since 2005)
 Revised Honors Humanities Certificate requirements, 2003–2004 (revision included establishment of ARHU205 Honors Humanities Second Year Seminar as a survey of research practices in humanities and arts, as well as a four-semester research-creative project for all Honors Humanities program participants).

b. Teaching Awards and Other Special Recognition.

“Knowing and Doing in the Humanities,” Selected for presentation in Seminars for Teachers, University of Maryland, a national professional development program administered by the Woodrow Wilson National Fellowship Foundation (11 and 25 April 2007).
 CTE-Lilly Teaching Fellowship, 2003–2004, U. of Maryland, College Park (\$3,000).
 2002–2003 Instructional Improvement Grant, Office of the Associate Provost for Academic Affairs and Dean of Undergraduate Studies 2002, U. of Maryland, College Park (\$2,500).
 Honorary Member, Golden Key National Honor Society, U. of Maryland Chapter, 5 December 1998.
 Recognition for Outstanding Contributions to Seniors, The Office of the Vice President for Student Affairs and the Senior Council, U. of Maryland, College Park, 27 November 1995.

c. Advising: Other Than Research Direction.

i. Undergraduate.

Adviser (representing COMM), Rhetoric Citation, 2001–2003 (approximately 10 students per year)

ii. Graduate.

Non-Thesis M.A. Degrees

Harry Pritchett, 1991; Mary Wozney, 1993; Scott Bolesta, 1995; Ann Boyle, 2001; Tiffany Thompson, 2006

iii. Other advising & mentoring activities

Faculty Mentor: Assistant Professor Shannon A. Bowen, COMM 2005-2006; Assistant Professor Torsten Reimer, COMM 2006-2007; Assistant Professor Nneka Ifeoma Ofulue, 2009-2010.

d. Advising: Research Direction.

i. Undergraduate.

Completed Honors Theses

Tiffany Thompson, 2003–2004. Placement: M.A. Program in Communication, University of Maryland, College Park.

B.A. Honors Thesis: “Wit, Humor, and Ridicule: The Enigma within George Campbell’s *The Philosophy of Rhetoric*,” 2004.

ii. Master's.

Completed M.A. Theses/Projects

David G. Levasseur, 1998–1999. Placement: Ph.D. Program in Communication Studies, University of Kansas.

M.A. Thesis: “Burke and Bristol: A Rhetorical Account,” 1990; published in part as “A Reexamination of Edmund Burke’s Rhetorical Art: A Rhetorical Struggle Between Prudence and Heroism,” *Quarterly Journal of Speech* 83 (1997): 1–19.

Mark Smeltzer, 1984–1986. Placement: Ph.D. Program in Communication Studies, University of Minnesota.

M.A. Project (University of Washington): “Gorgias on Arrangement, 1986; published as “Gorgias on Arrangement: A Search for Pragmatism Amidst the Art and Epistemology of Gorgias of Leontini,” *Southern Communication Journal* 60 (1996) 156–165.

iii. Doctoral.

Completed Ph.D. Dissertations

Gary Selby, 1987–1996. Placement: Assistant Professor, Communication Program, Columbian College of Arts and Sciences, George Washington University.

Ph.D. Dissertation: “Apocalyptic and Rhetoric in the Epistles of the New Testament,” 1996; recipient of the American Society for the History of Rhetoric Dissertation Award, 1995–1996.

Shuming Lu, 1994–1997. Placement: Assistant Professor, Department of Speech Communication Arts & Sciences, Brooklyn College.

Ph.D. Dissertation: “Intercultural Small Talk: An Ethnographic Analysis of Interactions among Chinese and Americans,” 1997; recipient of the Lee Yuh-Jie Dissertation Scholarship from the Dr. Sun Yat-Sen Scholarship Foundation, 1996.

Anders Lunt, 1991–1998. Placement: (Continued as) Senior Pastor, Glen Mar United Methodist Church, Ellicott City, MD.

Ph.D. Dissertation: “The Reinvention of Preaching: A Study of Sixteenth and Seventeenth Century Preaching Treatises,” 1998.

Lisa Perry, 1993–1998. Placement: Assistant Professor, Speech Communication Department, Minnesota State University, Mankato.

Ph.D. Dissertation: “Legal Rhetoric Books in England, 1600–1700,” 1998.

Robert Sullivan, 1991–2001. Placement: Assistant Professor, Department of Speech Communication, Ithaca College.

Ph.D. Dissertation: “Isocrates and the Forms of Rhetorical Discourse,” 2001; recipient of the American Society for the History of Rhetoric Dissertation Award, 2000–2001; published in part as “*Eidos/idea* in Isocrates,” *Philosophy & Rhetoric* 34 (2001): 79–92.

Cynthia King, 1999–2002. Placement: Assistant Professor, School of Communication, American University.

Ph.D. Dissertation: “History Writing as Social Resistance in the Rhetoric of Nineteenth Century African Americans: Arguments and Depictions in the Historical Narratives of William Wells Brown and George Washington Williams,” 2002; recipient of the American Society for the History of Rhetoric Dissertation Award, 2002–2003.

Camilla Kari, 1999–2002. Placement: Assistant Professor, Department of Speech Communication, Pennsylvania State University, Schuylkill Campus.

Ph.D. Dissertation: “Rhetorical Trajectory: The Emerging Public Nature of the Joint Pastoral Letters of the American Catholic Bishops,” 2002; published as *Public Witness: The Pastoral Letters of the American Catholic Bishops* (Collegetown, MN: Michael Glazier, 2004).

Michael Phillips, 1998–2007. Placement: Assistant Professor, Department of Communication, Monmouth University.

Ph.D. Dissertation: “A Theory of Rhetorical Humor in Political Discourse,” 2007.

A. Michele Mason, 2003–2008.

Ph.D. Dissertation: “Nannie H. Burroughs' Rhetorical Leadership during the Inter-War Period,” 2008; recipient of the Winnemore Fellowship, Maryland Institute for Technology in the Humanities, 2006.

Arthur W. Herbig, 2009-2011. Placement: Assistant Professor, Department of Communication, Indiana University-Purdue University, Fort Wayne.

Ph.D. Dissertation: The Textualization of Pat Tillman: Understanding the Relationships between Person, Discourse, and Ideology,” 2011.

4. Service

a. Professional.

i. Offices and committee memberships held in professional organizations.

Offices

Vice-President, American Society for the History of Rhetoric, 1985–1986
 President, American Society for the History of Rhetoric, 1986–1987
 International Treasurer, International Society for the History of Rhetoric, 1992–1997
 Secretary-General, International Society for the History of Rhetoric, 2011–.

Committee Memberships

Member, Steering Committee, American Society for the History of Rhetoric, 1982–1983, 1985–1987, 1990–1991
 Member, Dissertation Awards Committee, National Communication Association, 1986–1988
 Chair, Constitution Drafting Committee, American Society for the History of Rhetoric, 1987–1988
 Local Arrangements Committee, Eighth Biennial Congress, International Society for the History of Rhetoric, 1989–1991
 Member, Council, International Society for the History of Rhetoric, 1992–1997 (ex-officio member), 2005–2009 (elected member)
 Chair, Dissertation Awards Committee, American Society for the History of Rhetoric, 1993–1994
 Chair, Publications Committee, American Society for the History of Rhetoric, 1997–2000, 2009
 Member, Convention Program Review Committee, Rhetoric Society of America, 1997–1998, 1999–2000, 2001–2002, 2003–2004, 2005–2006, 2007–2008, 2009–2010

Member, Publications Committee, Rhetoric Society of America, 1999

Co-Chair (with Professor Jeanne Fahnestock), Local Arrangements Committee, 2000
Biennial Conference, Rhetoric Society of America, 1999–2000.

Contribution: Negotiated conference hotel contract; secured out-of-hotel panel venues, managed conference entertainment events, collected and managed conference income, created conference web site, constructed and updated preliminary conference program for publication.

Review of conference by Anthony Atkins, “The Rhetoric Society of America Conference 2000,”
Kairos: A Journal for Teachers of Writing in Webbed Environments 5.2 (2000).
<http://english.ttu.edu/kairos/5.2/news/rsarev.htm>

Member, Board of Directors, Rhetoric Society of America, 1999–2003

Member, Nominating Committee, Rhetoric Society of America, 2001

Member, Nominating Committee, International Society for the History of Rhetoric,
2001–2003

Member, Doctoral Education Committee, National Communication Association,
2001–2004

Member, Conference Site Committee, Rhetoric Society of America, 2002–2003

Member, International Treasurer Selection Committee, International Society for the
History of Rhetoric, 2005

Delegate, Alliance of Rhetorical Societies (representing ISHR), 2005–2009

Chair, Grants Committee, International Society for the History of Rhetoric, 2006-
2011

Member, Publications Committee, International Society for the History of Rhetoric,
2007-2009

ii. Reviewing Activities for Agencies.

Grant Reviewer for Communication, cultural studies and women’s studies, Social
Sciences and Humanities Research Council, Canada

b. Campus.

i. Departmental.

Department of Communication

Administrative Positions

Chair (Acting), March-June 1998

Director of Graduate Studies, 1996–1998, 1999–2000, 2011-

Director of Undergraduate Studies, 1989–1991

Director of Departmental Honors, 1991–1994

Coordinator, Communication Colloquium Series, 1993–1995

Course Supervisor, COMM 200, 1998–2000, 2001–09; COMM 230, 1999–2000;
COMM 330, 1998–2000

Committees

Faculty Advisory Committee, 1993–1994, 1994–1995, 1998–1999 (Chair), 2005–2006 (Chair), 2008–2009

Graduate Studies Committee, 1993–1994, 1996–1998 (Chair), 1999–2000 (Chair), 2003, 2004–2005, 2010–2011 (Chair)

Undergraduate Studies Committee, 1989–1991 (Chair), 1998–1999, 2002–2004, 2009–2010

Faculty Search Committee, 1997–1998, 1998–1999, 2001–2002 (Chair), 2002–2003 (Chair), 2005–2006 (Chair, Social Influence Sub-Committee), 2006–2007

Salary Committee, 1998–1999 (Chair), 1999–2000, 2004–2005 (Chair), 2006–2007 (Chair)

Appointment, Tenure, and Promotion Committee 1986–2009; Spokesperson (Tenure and Promotion of Assistant Professor), 2004–2005 and 2006–2007; Spokesperson (Promotion of Associate Professor), 2010

Ad Hoc Committee on COMM Learning Outcomes Assessment Plan, 2005–2006 (Chair)

Ad Hoc Committee on COMM Learning Outcomes Assessment Rubrics, 2007–2008 (Chair)

Ad Hoc Committee on Reputation, 2001–2002 (Chair)

Human Subjects Committee, 1989–1991 (Chair), 1991–1993, 1993–1994 (Chair), 1996–1998, 1999–2000

Foundations Examination Committee, 1992–1992, 1993–1994, 1998–1999 (Chair)

Department of Communication Arts and Theatre

Executive Committee, 1987–1989

Chair, Departmental Separation Proposal Drafting Committee, 1986–1987; Supervising Author, “Proposal for Departmental Separation: Communication Arts and Theatre,” 1987.

This departmental separation initiative successfully divided the Department of Communication Arts and Theatre into three distinct departments in the College Arts and Humanities, namely, Department of Radio, Television, and Film; Department of Speech Communication; and Department of Theatre.

Speech Communication Division

Governance, Policy and Procedures Committee, 1987–1988; Author, “Department of Speech Communication Plan of Organization,” 1988.

Faculty Review Committee, 1987–1988 (Chair)

Graduate Studies Committee, 1987–1988

Undergraduate Curriculum Committee, 1986–1987

ii. College

College of Arts and Humanities

Director, Honors Humanities Program, 2002–2005

Advisory Committees

Collegiate Council, 1999–2000, 1987–1988 (Alternate)
 Faculty Advisory Board, Honors Humanities Program, 2006–2007
 Faculty Advisory Board, Center for Renaissance & Baroque Studies, 1993–1999
 Advisory Council, Research Center for the Arts and Humanities, 1987–1988

Program Committee

Rhetoric Minor Committee (formerly Rhetoric Citation Committee), 2001–2011;
 Convener 2010–2011
 Classics Program Sub-Committee, 2009–2010

Review Committees

Academic Unit Review Committee for the Department of English, 2001–2002
 Chair, Subcommittee on Undergraduate Studies, Review Committee for the
 Department of English, 2001–2002
 Academic Unit Review Committee for the Writing Center, 1994–1995
 NEH Dissertation Grant Application Review Committee, 1994
 Workgroup on the Speech Requirement, Arts and Humanities Curriculum Review,
 1986–1987

Search Committees

Chair, CLAS-COMM-PHIL Business Manager Search Committee, 2007
 Member, Director of Honors Humanities Search Committee, 2007
 Member, Chair of Classics Search Committee, 1991, 2005
 Member, Chair of Speech Communication Search Committee, 1989, 1994–1995,
 1997
 Member, Computer Network Administrator Search Committee, 1998–1999

Appointment, Promotion, and Tenure Committees (outside COMM)

Member (ad hoc), Classics APT Committee, 2008-2009.

Graduate School

Fellowship Committee, 2002–2003

iii. University.

Council of University System Faculty, Representing College Park, 1999–2000
 Provost's Advisory Committee on Admissions and Advising, 2002–2004
 Honors Faculty Council, 2004–2005
 Associate Provost's Instructional Capacity Study Workgroup, 2007-2008

Campus Senate

Executive Committee, 1992, 1993–1994
 President's Advisory Committee, 1992, 1993–94
 Provost's Committee on Policies for Review of Deans, Chairs, and Units, 1995
 Chair, General Committee on Faculty Affairs, 1993–1994
 Chair, Adjunct Committee on Academic Procedures and Standards, 1990–1991

General Committee on Elections, Representation, and Governance, 1997–1999
Merit Policy Review Committee, 1994
Sub-Committee on Faculty Workload, Council of Deans, 1993
General Committee on Educational Affairs, 1990–1991
General Committee on Programs, Curricula, and Courses, 1987–1988
College Park Senate, 1990–1992, 1993–1996

Focus Groups

Plan for Continuous Improvement, President's Office, 1991
Proposal for Creation of Senior Experience Office, Undergraduate Studies, 1995
Web Page Construction, Office of Information Technology, 1998

c. Community, State, National.

Judge, Academic Olympics (National Finals), National Job Corps, Employment and Training Administration, U. S. Department of Labor, Washington, D.C., 14 October 1992.